

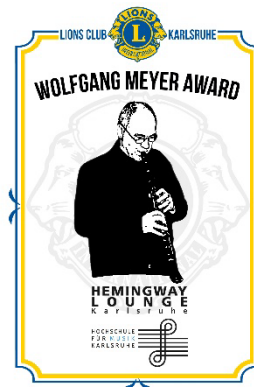
Surname, first name: _____

Date of birth: _____

Postal address: _____

e-mail: _____

Telephone number: _____



Declaration of consent

for the use of data, audio, video and/or photo recordings of my person in the context of the competition for the Wolfgang Meyer Award 2024

1) I hereby grant the Karlsruhe University of Music, the organizer of the above-mentioned competition, the irrevocable, non-exclusive, perpetual and worldwide right to use the sound and image recordings submitted by me and to reproduce these recordings for non-commercial purposes (organization of the competition) and to make them available to the cooperation partners of the competition, namely the Förderverein des Lions Club Karlsruhe e.V. and the KlangKunst e.V. in the Hemingway Lounge, as well as any external jury members. I grant the University the right to exercise the aforementioned rights themselves and/or through third parties and to grant them in full to third parties individually or as a whole. I am the holder of the rights to the materials and confirm that I am authorized to grant the aforementioned rights of use and that I have the consent of other rights holders, if any.

2) I hereby give my consent to the use of the materials in the context of the competition at the Karlsruhe University of Music. In particular audio, video and/or photo recordings may be made of me during the competition at the Karlsruhe University of Music, particularly during the final concert.

3) I also irrevocably and free of charge grant the Karlsruhe University of Music the right to make recordings of me for purposes that are not primarily commercial: for the purposes of public relations, cultural and further education, the archiving and long-term preservation of the recordings, for the purposes of promoting the competition and its events, as well as for other related purposes that are executed with recordings made with my participation during the competition and the final concert. I grant the University all necessary rights of use for this purpose exclusively, perpetual and worldwide and transferable to third parties. The right of use includes all known and yet unknown types of utilization, the comprehensive, also repeated public reproduction in media of all kinds (radio, television, social media such as Instagram, LinkedIn etc., online media, website) on all technical transmission channels (including streaming) as well as the right to editing or other transformations and to make them publicly accessible.

4) I hereby also give my consent in accordance with Art. 6 para. 1 lit. a GDPR to the associated processing of my personal data. Consent is voluntary. I am aware that I will not suffer any disadvantages if I do not give my consent and that I can withdraw my consent at any time. However, I am also aware that if I do not give my consent, I will not be able to take part in the competition or that if I withdraw my consent, I will be excluded from the competition. The consent relates to all the above-mentioned types of media and purposes, as well as the purposes of the processing and review of entries and the organization of the competition by the Karlsruhe University of Music Karlsruhe, its cooperation partners - namely the Förderverein des Lions Club Karlsruhe e.V. and KlangKunst e.V. in the Hemingway Lounge - and, if applicable, external jury members. Any use of personal data for purposes other than those intended is excluded. In all other respects, the information on data protection, which can be found on the website of the of the University of Music Karlsruhe at <https://hfm-karlsruhe.de/en/data-protection-policy>, shall apply.

In the event of any conflict or difference in interpretation between the different language versions of this declaration, the German version shall prevail.

_____ ,
Place

Date

Signature